TURNING 15 ON THE ROAD TO FREEDOM

A NEW MUSICAL BASED ON THE 1965 SELMA VOTING RIGHTS MARCH

NOW AVAILABLE AS A STREAMING VIDEO



Filled with traditional and original Gospel and Freedom songs, **Turning 15 on** the Road to Freedom tells the moving and inspiring true story of Lynda

ABOUT THE SHOW

Blackmon, the youngest person to walk all the way from Selma to Montgomery, Alabama, on the Voting Rights March in 1965. Linda was jailed nine times before her fifteenth birthday as she and her friends fought alongside Dr. Martin Luther King, Jr. to secure the right to vote for African Americans. Ally Sheedy adapted the award-winning memoir by Lynda Blackmon Lowery (Dial Press, 2016) for the stage. Turning 15 on the Road to Freedom is directed by Fracaswell Hyman and the music director is Joshuah Brian Campbell. The show is produced by Lynda Blackmon Lowery, Miranda Barry, Amy Sprecher, Voza Rivers and the New Heritage Theatre Group. The video is available to stream in two versions: a 50-minute performance without intermission, and a 3-Act performance with 3 x 20-minute acts. See



EVA HEINEMANN, HI! DRAMA, 2019

a show every one of us should see."

- *Marjorie Waldo,* Arts Garage*, Delray Beach, FL 2020*

"Turning 15 on the Road to Freedom was one

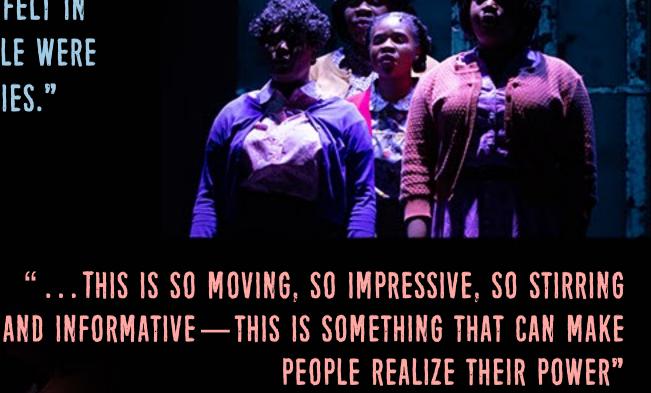
"WITH SPIRITUAL AND FREEDOM-INSPIRED

MUSIC AND PROJECTIONS ... YOU FELT IN

THE THICK OF IT. THE ... ENSEMBLE WERE

SOUL-STIRRING IN THEIR HARMONIES."

below for details.



— LINDA ARMSTRONG, AMSTERDAM NEWS, 2018

SUNDAY AND THE EDMUND PETTUS BRIDGE.

WHICH RESTORES THE SOUL."

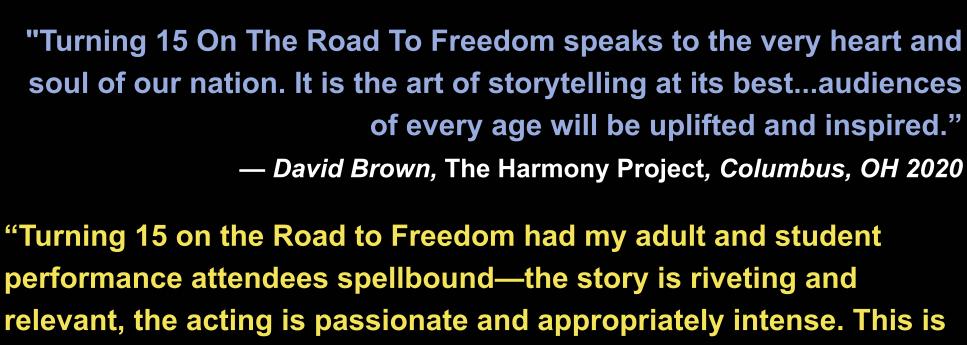
--- EBELE OSEYE, BLACK STAR NEWS, 2020

...[A] TIMELY AND PRAYERFULLY CRAFTED PRODUCTION

PRESENTERS RAVE!

VIDEO

You Tube



"We absolutely loved having all of you here and could not have

been more pleased with the entire engagement."

— Mary-Margaret Dale, Culture Shock Miami, FL 2018, 2020

"Congrats on a wonderful performance run. It was a treat

- Rosa Hyde, New Jersey Performing Arts Center, Newark, NJ 2019

wanted to join them in their fight for civil rights for all."

— Audience member, Arts Garage, Delray Beach, FL

as it was very apparent how touched they were."

of the most powerful pieces of theatre I've ever experienced. It not only brought the house down, but brought everyone to tears. — Reverend Ellen Robison, Minister of Worship and the Arts, The Riverside Church of New York City, 2019

to observe the student and teacher reactions to the performances

AUDIENCES CHEER! "[O]ne word ... SPECTACULAR! Okay ... more than one ... moving, captivating, honest, true, etc, etc. I cried with them, I laughed with them, I felt like I was transported back to 1965 in Alabama and

"Accolades for both the quality of the production and the importance

of the message in Turning 15. In such troubled times, reminders that

individuals can and do make a difference are critical."

— Audience member, The Riverside Church of New York City

"I loved the show. It was absolutely breathtaking

and I'd watch it again if I had the chance. "

council for next year! THANK YOU!"

— Audience member, Culture Shock Miami, FL

Woke Up This Mornin'

Sing Out, March On!

We Shall Overcome

"Overwhelming story and message told through music. Experience it if you can." — Audience member, F.M. Kirby Center for the Performing Arts,

"This is why theater is more than entertainment . . . its purpose is to

activate the soul, wake us up, make sure we keep our souls

"Weaving the voice of a teen with the powerful gospels and

intact—by doing the work which must be done and when it is needed. Thank you Bridge Street Theatre." — Audience member, Catskill, NY

"Fabulous. We loved everything. The acting was fantastic, the

singing was beautiful. It inspired my daughter to join the student

Audience member, South Miami-Dade Cultural Arts Center, FL

This Little Light of Mine

BOOK US

Gary McAvay gary.mcavay@gmail.com or 917-214-8062

Columbia Arti For School and Community Bookings:

www.turning15ontheroad.com

STREAMING DETAILS

Miranda Barry at Loire Valley Theater Festival Miranda@sheedylit.com or 646-919-0440

spirituals made the story... more powerful—intertwining emotions from hope, defiance, anger, fear, [and] elation . . . " — Audience member, Maplewood, NJ THE SOUNDS OF FREEDOM SOUNDCLOUD



Wilkes-Barre, PA